

BOB JONES UNIVERSITY COMMENCEMENT CONCERT

Rodeheaver Auditorium

8:00 p.m. May 23 and 27, 1957

Two Preludes from *Le Traviata* Verdi
University Orchestra

Fans (Nocturne No. 2) Debussy-Ravel
Ann McKenzie, William McDaniels, pianists

Allagretto from Symphony No. 7 in A Major, Opus 92 Beethoven
Bass Choir
J. R. Edwards, conductor

Adagio and Rondo from Violin Concerto in G Minor, Opus 34 Bruch
Alexandrina Niccoll, violinist
with the University Orchestra

Finlandia Sibelius
University Symphonic Band
J. R. Edwards, conductor

INTERMISSION

Poets 180 French
University Orchestra Society and Orchestra
Theodore Ball, conductor

Finale from "Mum King," a Symphony for Organ and Orchestra Eriksson
Lee Winger, organist
with the University Orchestra

ANDREA CHENIER

ACT IV

Music by Umberto Giordano

Libretto by Luigi Illica

(in an English adaptation by Dwight Gustafson)

CAST

Andrea Chenier Harry Smith
Maddalena Gwendolyn Gustafson
Gerani James Ryan
Rocher James Grosby
Rocher Donald DeGraw
Guards Dwight Gluck, Cyril Holt, George O'Brien
Scenes: Prison of St. Lazare during the French Revolution in
the eighteenth century

MUSICAL STAFF

Music Director Dwight Gustafson
Concertmaster Alexandrina Niccoll
Vocal Coach Grace Lintsen

TECHNICAL STAFF

Stage Director Eva Carter
Stage Manager Shirley Peters
Production Manager Melvin Shotton
Assistant Production Manager Fred Swaffer
Lighting Gordon Lark
Costumes Laura Fleming
Make-up Marion Kopp

SYNOPSIS

Andrea Chenier is a French Revolutionary poet whose verse captures the antagonistic heart of Maddalena de Guzey. The cruel atrocities of the Reign of Terror disgust Chenier, and his disgust arouses suspicion. His friend, Rocher, begs him to flee the country, but Chenier's love for Maddalena stops him, and he is soon arrested as a traitor by Gerani, a Revolutionary leader. Maddalena pleads for Chenier's life, and Gerani, moved by compassion and love for Maddalena, makes an entreaty in Chenier's defense, but it is in vain. In the final scene, Chenier awaits execution in the prison of St. Lazare. Maddalena gains admittance there through Gerani and bribes the jailer to let her take the place of the LeGrez, a condemned woman, so that she may die with Andrea Chenier.

Cameras are not permitted in the auditorium during any performance.